

unlucky for some

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Texts by Roger McGough

I What do I do for a living?

The score is for a 10-piece ensemble. The tempo is marked as quarter note = 66. The key signature has one flat (Bb). The time signature changes from 4/4 to 3/4 and back to 4/4. The piece concludes with a *rit.* (ritardando) marking. The Soprano part includes the lyrics: "What do I do for a living? Sur-vive sim-ple as that." The instrumentation includes Flute, Clarinet in Bb, Soprano, Vibraphone, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. Dynamics range from *f* (forte) to *mp* (mezzo-piano).

a tempo

2
7

Fl. *mf*

B♭ Cl.

S *mf* helps those who help themselves That's what the vi-car to-ld me so I went in-to the su-per-mar-ket and help-ed my-self. *pp* *mf*

Vib. *mf* *p* *mf* *pp*

Pno. *mp* *mf*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mf*

D.B. *mf*

FL. *mf* *p*

B♭ Cl. *pp*

S. *f* *mf* *mf*

Vib. *mf* *mf* *p* *mf* *mf* *mp*

Pno. *mf* *mf*

Vln. 1 *mf* *p*

Vln. 2 *p*

Vla. *p*

Vc. *mf*

D.B. *mp* *mf*

Got si - x months. God help those that help them - sel - ves. Now - a days I'm a tra - vell - er

Fl. *mf* *f*

B♭ Cl. *mf* *f*

S
Sout - west main - ly then back here for the win - ter like the o - pen ai - r. plen - ty of it and it's free.
f *mf* *f* *mf*

Vib. *mf* *f*

Pho. *mf* *f*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc.

D.B.

24

Fl.

B \flat Cl.

S

Ev - ry thing else I beg bor - row or steal Keep just a - bout a - live

Vib.

mp

Pno.

mf

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Fl. *rit.*

B♭ Cl.

S
 What do I do for a li - ving? Sur - vive.

Vib.

Pno.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc.

D.B.